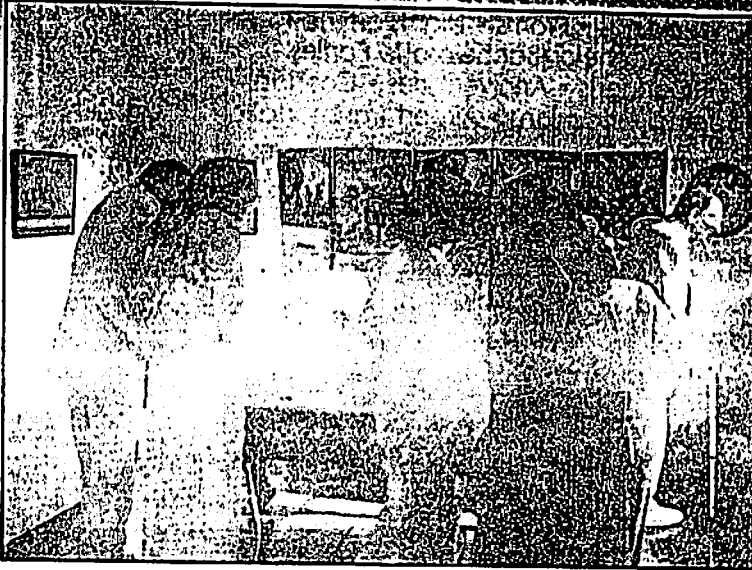


New Changes at the King Caesar House



Visitors view the Capt. Cushman collection in a newly re-furnished room at the King Caesar House.

Over the winter and spring, the staff and volunteers of the Duxbury Rural and Historical Society have been preparing new exhibits and refurbishing various rooms at the King Caesar House. On Sunday, June 16 at 1 p.m., the museum will

open for the season. Admission for all residents of Duxbury will be free on that day.

The changes are part of an effort to expand the museum and to open up more space for rotating exhibits. "We've



"Duxbury on the High Seas" maritime artifacts and Duxbury ship portraits.

cleared several rooms on the second floor that were previously used for storage," said DR&HS director Patrick Brown.

Much of the items in storage have been moved to the Society's headquarters at the Nathaniel Winsor, Jr. House. This includes the textile collection recently featured in a lecture by MFA textiles curator Ann Coleman. The collection was moved in April, an effort organized by textile committee chair Madelon Ali. The rest of the items have been consolidated by the Collections committee, chaired by Bob Hale.

In all, three new exhibit rooms have been opened up on the second floor. One contains the Captain David Cushman collection, loaned last year to the Society by the Wildlands Trust. The collection, once belonging to a Duxbury mariner, will be featured long-term in its own room at the King Caesar House.

A second room opened is the Ford Store exhibit, put together some years ago. Until recently, visitors to the house could not access the exhibit because storage rooms barred the way. Now open once again, the exhibit allows visitors to get a feel for Duxbury's most famous general store. Once located on Tremont Street in Millbrook, the store sold an amazing assortment of local goods and imported luxuries.

The third room now houses a special exhibit, *Lost*



Full-scale reproduction of a captain's quarters containing artifacts from the Cushman collection.

Duxbury. The Society's Exhibit Committee, chaired by Sally Redmond, has been busy assembling two special exhibits for the 2002 season. *Lost Duxbury* is a photographic exhibit that celebrates many aspects of our town that are gone forever — its buildings, industries, views and lifestyles.

The other special exhibit, *Duxbury on the High Seas*, is being shown in the large gallery at the house known as the Potter Room. *Duxbury On High Seas* features paintings and models of ships that have a Duxbury connection, either built here or sailed by local sea

captains. Also included are sailors' artifacts that document how seamen spent the quiet hours at sea.

In addition to the new exhibits, several rooms in the house feature a new look, having been painted according to a historic paint analysis.

The museum will be open Wednesdays through Sundays from 1-4 throughout the summer. Entrance is free to members of the DR&HS, \$5 for adults, \$2 for seniors/ students and children under age 6 are free. Please call the Society at 781-934-6106 for further information.

THE CHESHIRE HOUSE